her escape was the former American Ambassador to the Soviet Union, George F. Kennan, a friend of *The Times* and a neighbor of Greenbaum in Princeton, New Jersey. Greenbaum not only arranged for *The Times*' serialization, but he also arranged for the book to be published by Harper & Row, another client of his law firm (Greenbaum, Wolff & Ernst), which had fought Harper's battle during the previous year's Kennedy suit against William Manchester's book. Mrs. Alliluyeva's editor at Harper & Row, Evan Thomas (son of the famed Socialist Norman Thomas), had been William Manchester's editor, John F. Kennedy's editor, Robert Kennedy's and Theodore Sorensen's editor, as well as the editor of Harper books written by Harrison Salisbury, John Oakes, Tom Wicker, C. L. Sulzberger, and other *Times*men.

The magazine rights to Svetlana Alliluyeva's book went to *Life*, whose board chairman, Andrew Heiskell, was married to Punch Sulzberger's sister, Marian, the widow of Orvil Dryfoos. The inside story of Mrs. Alliluyeva's escape was written for *The Times* by Harrison Salisbury, who had gotten most of his information from his friend, former Ambassador Kennan; but Salisbury had kept his by-line off the story because he did not wish to offend his sources in the Soviet Union at a time when he was traveling regularly through Russia, which was celebrating the fiftieth anniversary of its revolution. The translator of Mrs. Alliluyeva's book was Priscilla Johnson McMillan, a quietly wealthy, well-connected woman who had worked in the Senate office of John F. Kennedy, had met Punch Sulzberger and Clifton Daniel overseas, had known both Svetlana and Lee Harvey Oswald in Russia during her days there as a correspondent, and after the assassination was helping the assassin's widow, Marina Oswald, write a book for Harper & Row.

A magazine piece by Svetlana Alliluyeva that appeared a few months before her book, and had been inspired by her reading of Boris Pasternak's *Dr. Zhivago*, was printed in the *Atlantic Monthly*, whose publisher had published former Ambassador Kennan, and whose editor-in-chief, Robert Manning, had most recently worked in the State Department and knew all the right people in politics and journalism. In an issue of *Book Week* in April of 1967, Manning had written a very favorable review of James Reston's book *The Artillery of the Press*, and a month later Reston wrote a very favorable review in *The Times* on page one about Mrs. Alliluyeva's article in the *Atlantic Monthly*.

When Mrs. Alliluyeva's book, entitled *Twenty Letters to a*